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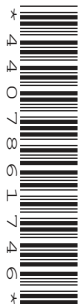
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CENTRE
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MUSIC

Paper 1 Listening

0410/12

May/June 2018

Approx. 1 hour 15 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use an HB pencil for any diagrams, graphs, music or rough working.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in **Sections A, B and C**. In **Section D**, answer **all** the questions on the **one set work** you have studied.

In the Insert, you will find the skeleton scores for Music C1 and your chosen set work in Section D.

For each question, tick (✓) one of the boxes to show the most appropriate answer, or write your answer in the space provided. There will be time for you to look at the questions before you hear each extract of music.

You may find it helpful to make notes on the music as you listen. Write your answers in the Question Paper booklet.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **13** printed pages, **3** blank pages and **1** Insert.

SECTION A [16 marks]

You will hear two examples of music, selected from the Baroque, Classical or Romantic periods or the Twentieth Century.

Each extract will be played **four** times, with a pause between each playing.

Music A1

You will hear an extract from a piece for a solo voice and two instruments. The words are given below. Read through questions 1 to 5.

- 1 *As it fell upon a day*
 2 *In the merry month of May,*
 3 *Sitting in a pleasant shade*
 4 *Which a grove of myrtles made,*
- 5 *Beasts did leap, and birds did sing,*
 6 *Trees did grow, and plants did spring;*
 7 *Every thing did banish moan,*
 8 *Save the nightingale alone.*

1 What type of voice is heard?

.....

[1]

2 Which of the following best describes the melodic shape of line 1?

- Starts with an ascending interval then mostly ascends
 Starts with an ascending interval then mostly descends
 Starts with a descending interval then mostly ascends
 Starts with a descending interval then mostly descends

[1]

3 Which two instruments accompany the voice?

- Bassoon and Clarinet
 Bassoon and Flute
 Clarinet and Flute
 Flute and Oboe

[1]

4 How does the music played by the instruments immediately before and during lines 5 and 6 help to suggest the meaning of the words 'Beasts did leap, and birds did sing, trees did grow, and plants did spring'?
(*beasts = wild animals / spring = grow quickly*)

.....
.....
.....
.....[2]

5 (a) When was this music written?

..... [1]

(b) Give **two** reasons for your answer.

.....
.....[2]

Music A2

You will hear an extract of music for instruments. Look at the skeleton score, and read through questions 6 to 8.



Texture?



Extract continues...

6 What is the texture of the music at the beginning of the extract?

.....[1]

7 How does the texture change as the extract continues?

.....
.....
.....
.....[3]

8 (a) When was this music written?

..... [1]

(b) Give **two** reasons for your answer.

.....
.....
.....[2]

(c) Who composed this music?

- Brahms
- Debussy
- Handel
- Mozart

[1]

SECTION B [22 marks]

You will hear three extracts of music from around the world. Each extract will be played **four** times, with a pause between each playing.

Music B1

You will hear an extract from a piece for voice and instruments. Read through questions **9** to **10**.

- 9** Complete the table below. Name the melody instrument and the percussion instrument, and describe the music they play.

Instrument	Music
Male voice	Singing the main melody and improvising
.....
.....

[4]

- 10 (a)** Where does this music come from?

.....

[1]

- (b)** How is the texture typical of music from this part of the world?

.....

.....[1]

Music B2

You will hear an extract from an instrumental piece. Read through questions **11** to **13**.

11 (a) The first half of the extract is an example of call and response. What instrument plays the call?

..... [1]

(b) Briefly describe the music of the call and response.

.....
.....
..... [3]

12 What is the texture of the second half of the extract?

..... [1]

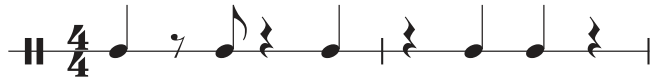
13 What tradition does this music belong to?

..... [1]

Music B3 (World Focus: Latin America)

You will hear a piece of Cuban *Son*. Read through questions 14 to 16.

14 (a) Name and describe the percussion instrument which plays this rhythm:



.....

[2]

(b) What is this rhythm called?

.....[1]

(c) Describe the use of the rhythm in the extract and explain how this is typical of Cuban *Son*.

.....

[2]

15 Describe the texture of the **vocal parts** when the voices start singing.

.....
[1]

16 What other features of the extract are typical of *Son*? Do not repeat any information already given in your answers.

.....

[4]

SECTION C [16 marks]

You will hear one extract of music. The extract will be played **four** times, with a pause between each playing.

Music C1

You will hear a piece of instrumental music. Look at the skeleton score, which you will find in the separate Insert, and read through questions **17** to **23**. The repeats are not played on the recording. Answer the questions in this booklet.

17 Suggest a suitable **Italian** tempo marking for this music.

..... [1]

18 Name the bracketed interval in bar 4.

..... [2]

19 The melody is incomplete in bar 14. Fill in the missing notes on the staff below. The rhythm has been given to help you.

[3]

20 Name the key and cadence in bars 23–24.

Key:

Cadence:

[2]

21 The music continues after the printed opening section. How does it contrast from the opening section?

.....
.....
.....
..... [3]

22 What type of piece is this?

- Concerto
- March
- Minuet and trio
- Waltz

[1]

23 (a) When was this music written?

.....

[1]

(b) Give **two** reasons for your answer.

.....

.....[2]

(c) Who composed this music?

- Haydn
- Stravinsky
- Tchaikovsky
- Vivaldi

[1]

SECTION D [16 marks]

Set Work

Answer all the questions on **one** set work:

either Mendelssohn: *Italian Symphony* (Movements 1 and 3) (questions 24 to 31)

or Bach: *Brandenburg Concerto No. 1* (questions 32 to 40).

Mendelssohn: *Italian Symphony* (Movements 1 and 3)

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

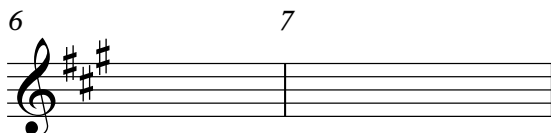
Music D1

Look at the skeleton score which you will find in the separate Insert, and read through questions 24 to 27.

24 What is played by the cellos and basses in bars 1–9?

.....
[1]

25 On the staff below, write out the two notes in the clarinet part in bars 6–7 at sounding pitch. The key signature has been given.



[2]

26 The recapitulation begins at the upbeat to bar 15. Describe **two** ways in which bars 15–36 are different from when the first subject was first heard (before the recorded extract).

.....

[2]

27 (a) What part of the recapitulation begins in bar 37?

.....[1]

(b) Explain how and why this passage is different from when it was first heard (before the recorded extract).

.....
[2]

Music D2

Look at the skeleton score, which you will find in the separate Insert, and read through questions **28** to **31**.

28 Name the key and cadence in bars 15–16.

Key:

Cadence:

[2]

29 Describe the phrase structure of bars 1–20.

.....
.....
.....
.....[3]

30 Which instrument other than the strings is heard from bars 21–40?

.....

[1]

31 The extract continues after the printed music with the melody from bar 1. Describe **two** changes Mendelssohn makes to the music.

.....
.....
.....[2]

Bach: *Brandenburg Concerto No. 1*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D3

Look at the skeleton score, which you will find in the separate Insert, and read through questions **32** to **35**.

32 (a) What is the key of this movement overall?

..... [1]

(b) What chord does the movement begin with?

..... [1]

33 What type of chord is heard at the beginning of bar 12?

..... [1]

34 Describe in detail the relationship between the oboe and violino piccolo in bars 12–15.

.....
.....
.....
.....[3]

35 Explain what is meant by the term ‘false relation’, and state one bar in which this effect can be heard.

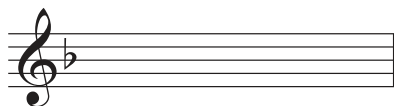
Bar:

.....
.....
.....[2]

Music D4

Look at the skeleton score, which you will find in the separate Insert, and read through questions **36** to **40**.

- 36** On the staff below, write out the first two notes of the horn part in bar 1 at sounding pitch. The key signature has been given.



[2]

- 37** Describe the instrumentation and texture in this extract.

.....

 [2]

- 38** What cadence is heard in bars 15–16?

..... [1]

- 39 (a)** Briefly describe the structure of the fourth movement as a whole.

.....
 [1]

- (b)** How does the recorded extract fit into this structure?

..... [1]

- 40** Apart from the instruments used, describe one main way in which this extract is different from the other dance sections in the fourth movement.

..... [1]

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